



1986 ~ 87

The Record



1986-87 THE RECORD



Chief Editor:
Mr. C.J. Johnson

General Editors:
Jane Duggan
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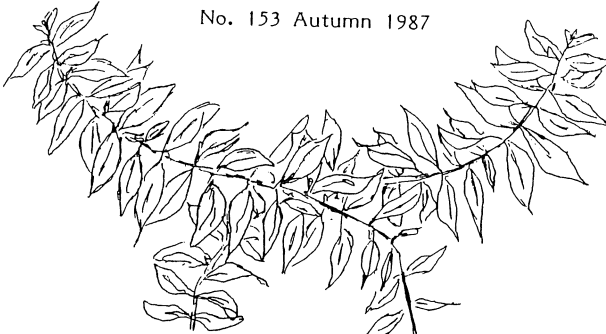
Old Scholars' News Editor:
Miss D.K. Bywater

Art Editor:
Diane Hims

Cover Design:
Damon Foster
Georgina Reid

Frontispiece:
Diane Hims

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AUTUMN TERM

Mr. Cowell takes a party from the school athletics club to Crystal Palace Athletics contest and shares a coach with Mr. Dobell taking a party to the Proms. The expedition society visits the Peak District with Mr. and Mrs. Hughes. Mr. and Mrs. Johnson take a group to see the oldest working steam engines in the world by the Kennet and Avon Canal. Quiz team plays King Edward VI High School for Girls, Edgbaston. Fifth forms and theatre arts group visit Macbeth Workshop. Party visits Birmingham Repertory Theatre. Upper and lower sixth computer studies groups visit IBM chief European sales office in Warwick with Mr. Layton and Mr. Wood.

Exchange group sets off for Wuppertal in Germany. Senior girls public speaking team in contest at Stratford town hall with Mrs. Woodcock. Members of the second and third form cross country teams visit the Peak District with Mr. and Mrs. Cowell. They also go down a pothole. Miss Bywater and Mr. Green take a group to see "The Importance of Being Ernest" at the Alexandra Theatre. Mr. Shearn takes sixth formers to day conference at Aston University. Party visits Coventry to compete in quiz contest. Party visits Woodwind Workshop at Trinity Hall, Leamington. Othello Day School at Mason's Croft Stratford. Public speaking team visits Sutton Coldfield. First formers visit Birmingham to hear the CBSO. Drama Festival in Coventry - second formers take part.

Music competition at AGS. Mrs. Woodcock takes public speaking team to contest at Edgbaston. Group of sixth formers visit RST Youth Festival. Another group of sixth formers visits the Ashmolean Museum in Oxford with Mr. Taylor. Mrs. Albon visits the Leckhampton area with lower sixth geologists. Parents Association holds Christmas Bazaar at the school. Schools Challenge quiz round at AGS. Old Scholar's return for Leavers' Night. Music Workshop held at AGS. Mr. Green takes a party to "The Fair Maid of the West" at The Swan Theatre. Gideons distribute testaments to years 1, 2 and 3.

Christmas dinner held in school hall - staff serve pupils. Customary Carol Service at St. Nicholas Church, Alcester. Junior Party for first and second forms, organised by upper sixth. Non-uniform day in support of Dr. Barnardo's. Grand Pantomime written, produced and performed by members of the upper sixth. Break up.

* * *

BARNARDO'S 1986-87

This year has seen a very pleasing sum of money raised for Barnardo's. At Christmas we collected £156.20 which included proceeds from the non-uniform day and the Christmas tree appeal, which the first and second formers took part in.

In April the boxes were opened and £302.68 was added making the total for the year up to £458.88 for which I thank everyone concerned. Here I think that I must mention Kirsteen Richardson, Dawn Clee and Duncan Edwards who each collected over £10 in their boxes.

Fifteen of the first formers have volunteered to be new members of Barnardo's and I especially thank them for carrying on our school charity. I do think that there is something special about our young people helping those in our own country that are less fortunate than themselves at a time when there are so many calls on their time and money.

L.D.

GERMAN EXCHANGE 1986-87

Letzen Oktober sind ungefähr 40 Schüler nach Wuppertal in Deutschland gefahren. Wir sind um 12.50 am Morgen angekommen. Nur 2.5 Stunden spät! Glücklicherweise die Deutsche sind sehr freundlich. Als wir unsere Freunde fanden, sind wir nach Hause gefahren.

Am nächsten Tag sind wir zur Schule gefahren. Sie ist eine sehr grosse Schule. Viel grösser als AGS. Sie sieht wie LEO's aus. Ich hatte 3 Stunden - Biologie, Geschichte und Kunst. Sie waren sehr lanweilig - eben mehr also hier in England! (aber nicht viel) Das war Montag.

Am Dienstag sind wir nach Köln gefahren. Das war megagut aber nachdem ich den Kölner Dom bestiegt habe, war ich megamüde! Das war 519 Spiraltreppen.

Am Mittwoch sind wir nach Gevelsberg gefahren um schwimmen zu gehen. Es gibt eine grosse Wasserrutschbahn. Man kann bis 60 mph gehen.

Am Donnerstag sind wir nach Phantasialand gefahren. Es ist wie Alton Towers, aber ich denke es ist vielleicht ein bisschen besser. Es gibt die Wilderwasserbahn (wie "The Logflume"), Cine 2000, noch 2 Bahnen (wie "The Corkscrew"), Silbermine und eine Märchenwelt, wo wir Herr Kopp, Frau Banks und Keith (unsere Busfahrer) sahen. Sehr angebracht! Nachdem ein Mädchen (ich kann nicht ihre Name sagen, weil ich nicht sterben will!) eine sehr traurige 'Auf Wiedersehen' an noch einen Deutschen Jungen gesagt hatte, sind wir abgefahren.

Am Freitag sind wir nach Schossburg, Altenburg Dom und die Märchenwelt gefahren. Matthew Boxall hat einen Kindwagen gebrochen und Frau Banks hat die Märchen gelernt!

Am Montag sind wir mit dem Deutsch zum Zoo gefahren und wir haben viele Schulfreunde, Geschwister und Lehrers gesehen. Vom hier sind wir nach Barmen gefahren und haben die Schwebbahn gebrocht. Das war unseren letzten Tag in Deutschland, weil der nächste Tag sind wir abgefahren. Wir waren alle sehr traurig und wollten da bleiben. Bis meine nächste Besuch!

Just in case there are a few who did not understand that (highly unlikely!), it means "We had a megagut time in Germany and hope Mr. Kopp didn't gain too many grey hairs so he'll take us again next year."

Our thanks go to Mr. Kopp for organising the exchange and putting up with us; Mrs. Banks for persuading the French to let Angie through, and to Keith/Smurf/Schlumph for driving us there.

Melanie Wellavize

SCHOOL YEARS THE BEST OF YOUR LIFE?

As I approach the end of my time at school, I look back over the past seven years, reminiscing over the pleasant, and not so pleasant experiences. Seven years is a long time but I can still remember sitting right at the front of the hall for assemblies, hoping that I would not get trodden on by the enormous sixth-formers.

The first year was spent just getting used to the culture shock, and avoiding getting my ears flicked by the older lads wielding deadly bus passes! However, the greatest culture shock of all was the cross-country in our P.E. lessons. In the first one I came third, and I was elated until I realised that the chances of my being picked for the first year cross-country team were very high. Ever since, I always finished seventh or eighth, tactically timing my run.

The second year brings back funny memories of algebra lessons with Mr. Dickinson. One moment he was telling us all to shut up, and getting on with impossible quadratic equations, the next he started telling us the saga of his bicycle, or a spine-chilling real life ghost story which amused him. Once in the third year, we were old hands, and knew most of the tricks, though unfortunately most of the teachers knew them as well! On April Fool's day we had a history lesson in room 13, the video room. Mrs. Swann, who has since left, came all the way up the stairs, only to find a message on the blackboard re-directing her to room 7, where the lesson was supposed to be. Unsuspectingly she traipsed off to room 7 while we filed in from the adjacent art room where we had been hiding, and sat at our desks. Mrs. Swann was not amused.

All I can remember from our fourth year trip to Marle Hall was an instructor called Doug, whose every other word was "foothold, find a foothold!" I remember getting lost with Mr. Micklethwaite half way round a mountain, but perhaps the most amusing incident involved Mrs. Hughes. Walking across a field we came to a stream, and while the rest of us diverted to cross by a natural bridge Mrs. Hughes attempted unsuccessfully to jump it, soaking a brand new boot!

Fifth year is not worth mentioning, just a few exams at the end; I think the best part of the fifth year was the holidays. Lower Sixth was a great challenge, the work was so much harder, yet there were lots of new faces, and much more free time. The first few weeks were spent making friends, and the next thirty-six catching up on all the work I was supposed to have done. I have very fond memories of our French Lit. lessons with Miss Morris, who made the lessons so much more interesting. It was a great shame to see her leave at the end of the year after so many years at Alcester Grammar School.

At last I reached the elite, the Upper Sixth. With our spacious, fully furnished, air-conditioned common room, complete with running water, refrigerator and Dangermouse, what more could we ask for to pass away our free lessons? There was all the fun of the Pantomime, Rag Week, Charity Discos, 18th parties, and other such frivolities to distract our attention from our school work. Eventually though, we all knuckled down to serious work for the coming exams, knowing very well that having to spend an extra year in the Upper Sixth would be a fate worse than cross-country.

All things considered, school days are certainly challenging, inspiring and enjoyable but whether they are the best in my life remains to be seen!

James Couchman U6 (1987)

ALCESTER GRAMMAR SCHOOL MUSIC COMPETITION

On Friday 21st November 1986, Alcester Grammar School held its second music competition under the able direction of Mr. Dobell. The adjudicator was Mr. Paul Weaver, a distinguished singer and music graduate from Exeter University.

Preliminary rounds were held on Thursday 20th for the intermediate piano and group categories, owing to the large number of entries. There were in all 39 solo performances and 14 group entries - obviously very encouraging.

The final session made a very enjoyable evening for all concerned. The instruments played ranged from a bagpipe chanter to a computer with the odd piano accordion thrown in. The standard of performance was very high; next stop the Royal Festival Hall.

Category Winners	
Intermediate Brass	: Chris Allen (cornet).
Advanced Brass	: Daniel Gauntlett (trumpet)
Advanced Strings	: Miranda Swinn (cello)
Advanced Woodwind	: Philippa Wood (flute)
Advanced Piano	: Daniel Gauntlett
Singing	: Roland White
Intermediate Woodwind	: Claire Lindsay (clarinet)
Accordion	: Lee Rich
Intermediate Piano	: Giles Gasper
Miscellaneous	: Carol Newell (bagpipe chanter) Ruth Barry (computer)
Groups	: Gwen Thomas, Phillipa Richards, and Winnie Parker (piano trio)

Daniel Gauntlett, U6

THREATS

Dogs bark
In the dark
As a man walks through the streets
Of London. Hurries though in case he meets
An unwanted acquaintance.

Ducks float
By a boat
On a lake that's rarely used
Because the local fishermen abused
Its clear unsullied water.

Bird sings
Spreads its wings
In the branches of a tree
That's tall and broad and leafy, and stands free
Till man with saw approaches.

Liz Hammond L6

QUIZ NEWS

(a) JUNIOR "SCHOOLS CHALLENGE"

Our team this year consisted of second formers Jonathan Cooper, Simon Vincent, James Smart and Phillipa Dunnage.

On 12th November 1986 we played St. Martin's School, Solihull at home. The final score was AGS - 290, St. Martin's - 220. The second round draw gave us a difficult game, away, against King Edward VI High School for Girls, Edgbaston on 4th December. This time we lost after a game which was very close until the final stages - AGS - 490, KE VI - 590.

As our opponents went on to become first regional and then National winners of the competition, our team are to be congratulated on putting up such a firm opposition and scoring so well.

(b) MERCIA SOUND / TSB RADIO QUIZ

Our team for this, our first venture into radio quizzes, consisted of four people from different age groups: Jennifer Kiely, Philip Ratcliffe, Paul Kiely; and Jonathan Cooper. We sailed through the eliminator round, to be in the group of 12 schools whose competition would be broadcast on "Mercia Sound".

On 1st October 1986 the engineers arrived at school and arranged the 'set' on stage in the hall. Team members were rather nervous when they saw how professional it was; microphones can be rather frightening at first. Our opponents from Campion School, Leamington Spa arrived with supporters and quiz-master/disc jockey Paul Robinson soon had everyone cheering in support of their own team. The score was AGS - 56, Campion - 36 and we were able to listen to the broadcast later in October.

The next round was away against Caludon Castle School, Coventry on 4th November 1986. We travelled with our coach-load of supporters but unfortunately were not successful this time. The score was AGS - 46, Caludon - 67.

However it was a very interesting experience to take part in the competition, and the team members were each given a small deposit in a TSB account, plus various other small gifts.

P.J.W

LAMDA

This year for the first time pupils have been prepared for Acting and Verse and Prose speaking examinations under the auspices of the London Academy of Music and Dramatic Art. These classes are very much in their infancy but it is hoped that more pupils of all ages will become involved. The following pupils have been successful this year:

Philippa Holloway	:	Verse and Prose Speaking - Grade 8
Claire Jewitt	:	Senior Acting - Grade 8
Jo Reid	:	Senior Acting - Grade 8*
Catherine Shanahan	:	Senior Acting - Grade 8*

(* denotes the award of a distinction)

L.C.G.

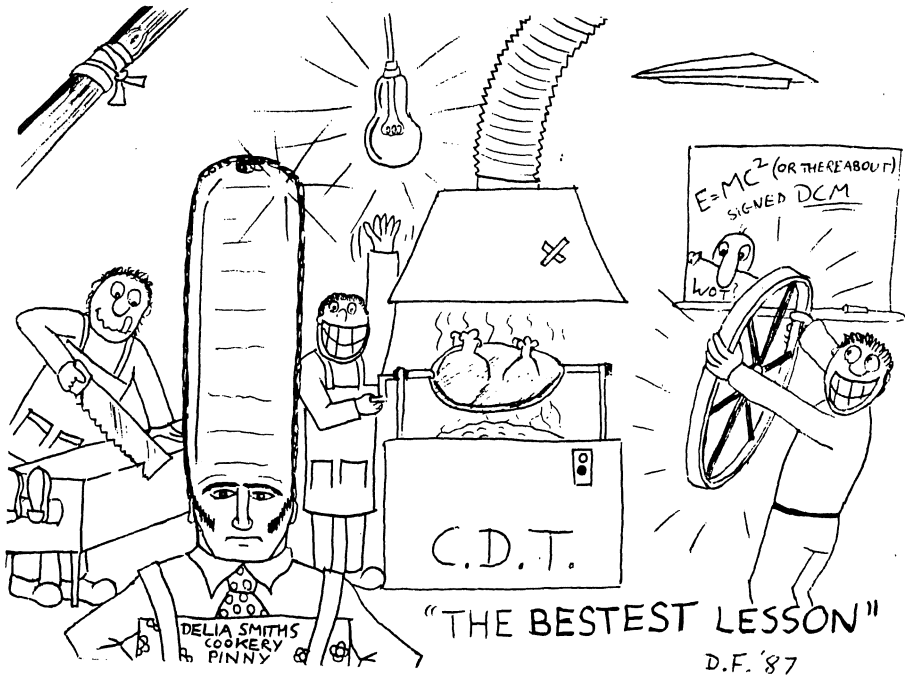
THE EXPEDITIONS SOCIETY

Two expeditions took place this year. The first was a camping weekend in September in the Peak District. The weather was excellent, with ice on the tents in the mornings. On the first day we trekked across the Kinder watershed - eleven miles of navigation practice with much leaping across, and falling into, peat bogs. Paul Davies went in deepest. Good weather continued for the second day but we only walked seven miles, up a pretty and secluded valley on to the top, over and down to the campsite, then up tents and away.

The April expedition party was much depleted by the 'flu epidemic. We went to Pen-y-Pass Youth Hostel in North Wales for a winter walking weekend. On Saturday we did the Glyder Horseshoe in awful weather - ice, snow, high winds, extreme cold - we had a wonderful time. On Saturday the idea was to climb Tryfan, but we had to turn back just short of the top, because of visibility down to 2 metres and very hard ice on the rocks. On the way down the fog lifted (of course) to provide incredible views of this spectacular mountain from the valley.

The last time the Expedition Society climbed Tryfan we got to the top but did not see anything at all!

C.M.H.



DUKE OF EDINBURGH'S AWARD WORK 1986-87

This year 16 pupils entered the scheme to work for Bronze awards, 1 for Silver and 4 for Gold. Simone Coward, Sharon Tattersall and Julie Allard were awarded Bronzes, James Winton was awarded a Silver and Thea Hughes and Lili Clarke the Gold.

In the service section pupils have taken part in a training course at the Fire Station, others have done community service by helping at Meadow View, the sheltered housing project in Alcester and at a local Sunday School.

The expedition training for the new entrants has continued throughout the year and culminated in a practice expedition based on a camp in the school grounds and an assessed expedition in the Malvern Hills. Pupils at more advanced levels have undertaken training at Redwood Youth House in Great Malvern, from where they have made expeditions into the Black Mountains and the Brecon Beacons.

A great variety of physical activities have been chosen including squash, modern dance and badminton. Skills chosen by participants vary widely but quite a number have been learning electronics under the kind supervision of Mrs. Hughes.

J.M.L.

A CALENDAR OF MUSICAL HEADLINES

1986

- September : Visit to penultimate Prom - 20 sixth formers visit the Royal Albert Hall. Second year choir perform their abridged version of "Joseph & His Amazing Technicoloured Dreamcoat" in the Coventry Drama Festival.
- October : The first formers go to Birmingham to hear the LSO.
- November : Associated Examination Board exams held at the school. The second annual Music Competition takes place at AGS (reported in full elsewhere). Second year choir trip to see "Annie".
- December : Sponsored "play-in" by fourth form GCSE group raises £120 towards the cost of new samplers and synthesisers. The same group entertain at the Christmas Party for the Disabled at the Greig Hall in Alcester. More than 50 pupils join in "Carols Together" at Alcester High School. More than 120 pupils celebrate Christmas at our traditional Carol Service in St. Nicholas Church.

1987

- February : Junior Choir invited to sing at "Childline" concert. Sixty-seven pupils buy tickets for the Stratford Operatic Group's performance of "Half a Sixpence".
- March : Associated Board Exams again - examiner's car breaks down. First year disco competition. Fifth year disco challenge raises money for Leukaemia Research. Sixth disco challenge

in Rag Week (reported elsewhere in full), raises more money for charity. Four performances of "Orpheus in the Underworld" (also reported elsewhere). Second year "Newport" group write, direct and perform their morality play "The Hero and The Heroine".

- April : Girls from the school tour Holland with the Warwickshire Youth Chorale and County Orchestra.
- May : Pupils perform at the Imperial Cancer Research concert at Birmingham Cathedral. More Associated Board Examinations - examiner arrives safely. Sarah-Jane White and Sadie Gould successfully audition for the Warwickshire County Wind Band.
- June : Forty-five members of the School see the ballet "Romeo and Juliet" by Prokofiev at the Birmingham Hippodrome.
- July : More Associated Board Examinations. String Workshop held. Second formers perform their adaptation of "Oliver" at primary schools. School concert includes visit from Studley Junior School Choir and musicians from Alcester High School. Fourth year GCSE group make a musical canal trip from Statford to Warwick.
- August : Collapse.

A vote of thanks is due to all those who allowed; to all those who participated in these activities and in particular to Mr. Green for his regular and inspired dramatic outbursts and encouragement.

R.F.D.

* * *

SPRING TERM

Party goes ski-ing in France with Mr. Micklethwaite. Heavy snow closes the school for several days. These events are unrelated.

Members of the fifth form visit careers convention in Stratford. GCSE music group visits Warwick. Mock exams held. Party visits Amsterdam with Mrs. Green and Mr. Taylor. Parents' Association Barn Dance held. Theatre Arts Group presents "The Brontës of Haworth Parsonage" at the school. Art group visits the Royal Academy with Mr. Taylor and Mr. Green. Mrs. Davis takes a party to the Ideal Home Exhibition in Birmingham.

Miss Belton and pupils from 2s share a coach with pupils from Studley High School and visit the Hockey International - England v USA at Wembley. Expedition Society visits Snowdonia with Mr. and Mrs. Hughes. Members of the lower sixth visit Birmingham University with Mr. Shearn. German students arrive on their exchange visit. Our students leave for France on theirs. AGS pupils win both of the High Bailiff's pancake races in Alcester High Street.

"Orpheus in The Underworld" presented at the school - a shattering success. Rag Week - upper sixth raise £££££ for charity. Break up.

THE RAG WEEK STORY

On April 6th 1987, Rag Week descended on AGS with the announcement that, only if an appreciable sum were raised, would a kidnapped "fair maiden" be released.

The week's events kicked, or should I say squelched, off with the water-splash. Generally the vast crowds were at greater risk than the sixth-formers braving the cold and wet. Invariably they ended up with most of the water over themselves and were harassed into buying tickets for the tombola, the David Bellamy T-shirt raffle, popcorn or the "Ragmag".

Meanwhile Steve Day and Stuart Teasdale were bringing the popquiz towards the final stages, and a "Trivial Pursuits" contest raged in the library. Messrs Simon Taylor and Adrian Barlow hastily erected the castle for the sponsored push to Stratford, while certain groups could be seen practising for the Great AGS Disco Dancing Competition, and Robert Lewis scrambled his way to victory in the Russian Omelette. The dancing competition was won by a group known as "Freak".

Friday breacktime of that week saw the lower sixth wade and trudge through the mud successfully enough to defeat the upper sixth by 4 goals to 3 in the three-legged fancy-dress football match; the result was hotly disputed by the losing team. On Friday evening the gents donned top hats and tails whilst the ladies slipped into their ballgowns for this year's highly enjoyable Rag Ball. The only problem was the presence of a generous layer of "dancing wax" on the floor which led to the odd person slipping and adding a new dance step to their routine.

Come Sunday morning, after sufficient time to rest aching limbs and soothe the fuzzy heads, the castle push from Alcester to Stratford took place. Dressed in assorted crusading garments the sixth form pulled the castle whilst pillaging the ever lengthening traffic jam behind in the name of the Rag charities.

After much hard work by many members of the sixth form, Penny Turnbull, the Rag Chairman (and also, with Laurie Brain, joint editor of the Ragmag) was able to announce that as a result of Rag Week '87, the chosen Rag charities would receive a share of the £850 which had been raised and the "fair maiden" would be released.

C. Holt, L6

THE BRONTËS OF HAWORTH PARSONAGE

"The Brontës of Haworth Parsonage" by John Davison was performed in March by the Theatre Arts group as part of its examination course work.

The actors were: Narrator - Penny Noakes; Aunt Branwell - Rachael Sawtell; Emily Bronte - Helen Miles; Charlotte Brontë - Georgina Ravenhall; Branwell Brontë - Gerard Mayhew; Anne Brontë - Helen Blakely; Tabby - Katy Bellamy; Rev. Patrick Brontë - Laurie Brain; Rev. Nicholls - Christopher Holt.

The play was produced and directed by two members of the Theatre Arts group, Samantha Davies and Clare Wolfe. It was about the life of the Bronte sisters, Charlotte, Emily and Anne and their family between 1835 and 1847. Everyone portrayed their characters well, with Gerard naturally fitting into the role of the drunken brother.

We all thought the play was successful and enjoyed doing it immensely.

Rachael Sawtell, L6

ORPHEUS IN THE UNDERWORLD

For four nights in March, Alcester Grammar School produced performances of Offenbach's comic operetta "Orpheus in the Underworld". The play, for those of you who did not come along to see it, is a lighthearted adaptation of a traditional Greek myth concerning the fate of the lovelorn musician Orpheus, whose dear wife Eurydice gets abducted away to the Underworld by King Pluto, who he then follows down below in order to regain his love. In the Offenbach adaptation however, Orpheus is rather more reluctant to rescue Eurydice (and Eurydice rather more reluctant to be rescued!), valuing his music above his marital status, and only ventures down below under the persistent nagging of his domineering mother, Calliope, who is determined that all shall go according to the myth and legend. Pluto and Jupiter, the Kings of Mount Olympus and Hades respectively, are both lecherous Oliver Reed style womanisers while the citizenry of the two kingdoms live purely for entertainment, the Olympians indulging in an endless routine of scandal seeking and nectar quaffing and the Hadeans preferring the wine and the high-kicking corybantics of "The Hell Fire Club" - home of the famous Can-Can.

Enough of the plot. Before the performance began, the almost Herculean task of make-up application had to be undergone, with various characters being painted and sprayed silver, green and red, and having to suffer the application of nearly every liquid under the sun, apart from yoghurt. My make-up actually took longer than my part in the play and to me, with all due respect to the excellent make-up team, this perhaps is the part of drama which requires the most endurance. By the way, my character in the play was Styx, a Hadean servant of such a miserable and doleful nature that Morrissey seems like "Five Star" on happy pills in comparison.

The actual performances went well, with a minimum of mishaps, although certain members of the cast, including myself, were struck down with an unfortunate blight of sore throats - you could hardly move backstage for menthololypus. Principals included Adriano Dionisi as the eponymous hero, Mark Hancox and Tom Rugg as Jupiter and Pluto respectively, Lili Clarke as the flirtatious Eurydice, Penny Turnbull as Calliope, Gerard Mayhew exchanging Biggles uniform for battle armour as Icarus and Mars, Andrew Hedges as the athletic Mercury, Chris Holmes as Vulcan, Penny Noakes as the jealous Juno, Rosie Green as Diane, Katie Bellamy as Venus and Michelle Lawley as Bacchus.

May I give my thanks, on behalf of the cast, to Mr. and Mrs. Green, to Mr. Dobell and the orchestra, to Miss Bywater who led and directed the make-up teams, to the stage crew led by Liam Hurley and finally to Mrs. Snoswell who took on the vital job of dealing with the ticket sales and other business matters. I hope that the play was as enjoyable to watch as it was to perform in.

Laurie Brain

CROSS COUNTRY AT RAGLEY 1987

On Saturday 7th February a group of cross-country runners from AGS took part in the Warwickshire Schools Cross-Country Championships, held at Ragley Hall. There were hundreds of people there from all over Warwickshire, representing many schools.

The first thing we did was all meet together to receive our numbers. After that everyone except the senior boys went for a walk around the course. As soon as we got back it was time for the junior girls' race.

The course started by going up a very steep hill (some people had to go up it twice!), then the course flattened out a little, we went around the lake and down the same steep hill to finish. The race was sponsored by "Milk in Action" so when you finished you received a carton of milk.

Our school did very well in the races and Becky Holt came 2nd in the intermediate girls' race. We think that everybody thoroughly enjoyed their morning; we certainly did.

Katy Snoswell and Anna Sheldon, 1M

MR A E TUBBS

At the end of term assembly in the summer, the cups and trophies were presented by Mr. Alan Tubbs, who has now retired from the Governing body after the longest term of office of any Governor in the school's history.

Originally appointed in 1949 as representative of the University of Birmingham (where he was senior tutor in the Department of Education) he served without a break until this year. His wide experience of education together with the wisdom and tact which he brought to Governors' business has been of the very greatest value, and no one who was involved with the school's affairs during the difficult years between 1977 and 1979 will forget his Chairmanship as he guided us through the administrative minefield of the reorganisation discussions. A seemingly endless succession of proposals (some of them clearly completely unworkable as well as unacceptable) were put forward for our consideration but Mr. Tubbs ensured that each received careful and thorough examination, followed by a closely-reasoned and logical response. This policy has been pursued through further more recent reorganisation debates and has always gained the respect of those to whom these responses are addressed even when the content is clearly not to their liking!

Alan Tubbs will be missed at the many school functions he regularly attended and it was most fitting that the Governors should mark his retirement with the presentation of one of John Davis's watercolours of the centre of Alcester. We all thank him most sincerely for his very great concern for the school and its welfare and for all he has done for so many years.

J.W.R.T.

Who, when asked by the Editors whether he originated from Australia replied: "Not that I know of cobber" ?

THE RACE WALK

On Wednesday last a mighty team did go to Leamington Spa
To race against many more who had come from near and far.
T'was the County Race Walk; 'gainst loads we did compete,
Employing varying techniques, waddling bums and aching feet.

The junior teams were brilliant, the inters were just as good,
But then came on the seniors who did as best they could.
Andy Hedges strolled in first; second came Paul Brice,
And third came - yes you've guessed - me so that was rather nice.

The girls were also going round and round and keeping quite a pace,
Whilst on the sidelines Mr. Taylor kept a cheering face.
Then in they came one by one across the line - the end!
McCarthy, Stevens and Ravenhall our traditions to defend.
We got our certificates, and medals and morals were riding high,
Then off we went, back to school; to Leamington, Goodbye.

Gerard Mayhew, U6

THE SMALL, SMOOTH, BLUE-GREEN PLANET

There was a small, smooth, blue-green planet,
Covered all over with forests and streams,
And rivers and seas
And dinosaurs
Then something happened,
They don't know what.

But the dinosaurs died out,
Replaced by fish, and small mammals,
And birds, and beautiful, tiny, delicate flowers,
And man.
Man ruled the earth,
His kingdom stretched far over
Hills and vales
His hand ran over his kingdom
And held it, safe.

But then his fingers turned grey and
Black and flaky,
His nails grew,
And his fists clenched,
And with one huge tug
He pulled out the forest
And burned it.
And his stumbling fingers slipped on a
Catapult.
A deer fell, and another,
Till all the animals had gone.

Then he pushed a boat
Onto the sea, but it smashed up and
Black, dirty, death-polluting oil
Streamed out.
And the birds fell dead on the sandy beaches,
Clotted, stifled with a black death.

And the man dug with his hand into the soil,
And there he planted a small, vibrating missile,
Waving his hand at the other waving hand
Across the sea,
Planting its trembling missile.
Then man stood up holding the flimsy fragile ball
In his hand.

He grinned, baring his teeth in an evil, viscous smile,
And he threw the ball to the ground,
It shattered into a thousand tiny pieces,
And man trod down,
Crushing the traces into dust,
Nothing but dust,
And then nothing at all.

There was a small, smooth, blue-green planet.
It isn't there any more.

Lara Fenton, U6



SIXTH FORM ART STUDIES IN AMSTERDAM

× × ×

SUMMER TERM

French students arrive for their exchange visit. Mr. Cowell takes 10 second formers to the Peak District for a weekend. Practice expedition for the Duke of Edinburgh's Bronze Award. Parents' Association hold Spring Fair and raise more than £1200. Lower sixth biologists go to Marle Hall for field course with Mrs. Lowe and Dr. Preston-Mafham. Expedition for the Bronze Award in the Malvern area.

Railway enthusiasts visit The Great Central Railway in Leicestershire with Mr. Johnson and Dr. Preston-Mafham. INSET training for whole staff on information technology - two sessions. Sixteen pupils visit the Edgbaston Tennis Tournament on June 11th, with Miss Belton. First and second formers visit "Bac to Bac" theatre with Miss Bywater and Mr. Green. Mock election takes place; a Conservative elected for the lower school and Labour for the upper school. A group goes to see the ballet "Romeo and Juliet" at the Birmingham Hippodrome.

School exams held. More INSET on information technology for the staff. Mr. Cowell and Miss Belton take the fourth forms and others to Blackpool for the day. Mr. Balaam and Miss Rowberry take 3s and others to Alton Towers. A party of railway enthusiasts visits the Open Day at BREL, Crewe, with Mr. Johnson and Dr. Preston-Mafham. Sports Day takes place.

Sixth formers organise and take part in a sponsored run in aid of Leukaemia Research. Our artist in residence, Nathalie Semlyen, holds an exhibition of her work at the school and people come from all over Warwickshire to attend. Junior Swimming Gala held at Studley Pool. Outings Day - first, second and third formers go on trips with their form tutors to Cheddar Gorge, Slimbridge and a butterfly farm.

Representatives from BNF and "The Friends of the Earth" debate nuclear power with the sixth form. Dr. and Mrs. Albion take a party of sixth formers to BNF Sellafeld and make a weekend of it with walking in the Lake District mountains. Performances of "Oliver" taken on tour around local primary schools. Other primary schools attend a performance in our own hall. Grand end of term concert held with many guest musicians from other schools. Demonstration of "superconductivity" at the school with the aid of Joseph Lucas Engineering and Systems Research Centre.

Presentation Assembly. Mr. Cowell organises giant quiz for the whole school. Break up.

* * *

It is of interest to compare the school of 1949 with that of 1987. The present library was the joint hall and gymnasium - the new buildings were erected in 1961. The sixth form numbered 28 in all, now in the autumn of 1987 there are 165. There were 7 students for the Higher School Certificate which was replaced by A level in 1951. In July 1987 82 candidates sat the A level examination. The teaching staff consisted of the Head and 14 others - now it is the Head plus 31. The annual staff salary bill for the entire staff was £8,650; in 1987 it was £415,000. The sum of money allowed to the school for the purchase of books, equipment, furniture etc. was £800 in 1949, in 1987 it was £29,000.

(We are grateful to the Headmaster for providing these details from the school's archives - The Editors)

A REVIEW OF "OLIVER" BY MEMBERS OF THE SECOND YEAR CHOIR

Six weeks before the end of the summer term we started to rehearse for "Oliver". After the success of "Joseph and His Technicoloured Dreamcoat" last year we were determined to make this production even better.

The four main parts went to Louise Dyke (Oliver), Zoë Speakman (The Artful Dodger), Tom Rugg (Fagin) and Rosie Green (Nancy). We rehearsed for five hours each week, got all our own costumes and learned the score off by heart by still the dress rehearsal came all too soon.

Our first performance was at Studley Junior School in front of 100 children, the second at Studley Catholic School in front of about 60 children and finally at Salford Priors in front of a huge audience of 40! Despite making two children cry, Tom Rugg made an excellent Fagin and Rosie Green was splendid as Nancy. After taking the production on tour like this we wound up with a contribution to the end of term concert which went really well; we all enjoyed it immensely.

We would like to thank Mr. Dobell for transporting, conducting, accompanying and tolerating us. We give our sincere thanks to Mr. Green for choreographing and producing our efforts and to Mrs. Green who helped with the costumes. Congratulations go to all the performers who worked so hard. We hope to do another musical next year of an even higher standard.

Gayle Cogswell, Philippa Dunnage,
Gwen Thomas, Trudi Gould,
Sarah Brownsword.



THE A.G.S ELECTION ON JUNE 11.

D.F. '87

THE ENGLISH DEPARTMENT CALENDAR 1986-87

In early October we welcomed Tony Hill of the Royal Shakespeare Theatre, who conducted a half day *Macbeth* workshop for 5th and 6th form pupils, and two weeks later visited the Alexandra Theatre in Birmingham to see an entertaining production of Oscar Wilde's *The Importance of Being Earnest*. In mid November the junior choir successfully revived *Joseph and his Amazing Technicoloured Dreamcoat* for the Warwickshire Schools Drama Festival in Coventry, and very much enjoyed watching a wide variety of contributions from other schools, and joining in a lively practical workshop session.

A proposed visit by the 5th form Literature group to the RST to see *Macbeth* early in the Spring term had to be cancelled owing to snow, though a group of 6th formers spent an interesting day in November as part of the RST's Annual Youth Festival (known as "The Fortnight"). A brief account of the day's activities may be found below.

Most of the Spring term was taken up with rehearsals for the school's main production of the year, *Orpheus in the Underworld* by Jaques Offenbach, and preparations for the 6th Form Theatre Arts production of *The Brontës of Haworth Parsonage* by John Davison, both of which are reported elsewhere.

Here is Penny Turnbull's account of "The Fortnight":

On Tuesday, the 25th November, the 6th form and Theatre Arts sets visited two workshops which were part of "The Fortnight" - two weeks of musical and literary fun! The first workshop attended was a speech and language session, led by Cicely Berry the RSC's principal voice teacher. I think we were all rather surprised when a small grey-haired lady smoking a cigarette ran in and told us to stand up and stretch. Various exercises then began including shouting "Ha, hoo" at the floor and studying the method of breathing of a partner - not one for the ticklish. The deep breathing exercises continued and one or two began to hyperventilate; I think that most of us got rather lightheaded. We were then introduced to a piece of "Macbeth" and found that the previous exercises helped in reading and understanding the passage. The afternoon was spent in The New Swan Theatre - 1½ hours with Chaucer (not in person). The workshop began with the intro to "The Canterbury Tales" being read in the Middle English dialect; we were shown slides and our knowledge of Chaucer was considerably increased. The lecture was witty and interesting and our lecturer, like our own Mr. G., was rather fond of "digressing" which added to the humour. A greater understanding of the world in which Chaucer lived certainly increased the understanding of his language. Indeed we all recited "I had a little dolly" in Middle English. I am sure we all returned a little wiser.

D.K.B. and L.C.G.

THE LEAD WEIGHT BAN

All of the outcry about lead weights started when a government survey on swans reported a decline in numbers. Anglers were, without any hesitation, blamed. The media was bombarded with literature from the anti-angling fraternity. Unfortunately no one thought of the decline being due to anyone else but anglers. There may be many other reasons.

In this day and age of cars and other vehicles, there is a lot of lead in the atmosphere. This eventually finds its way into rivers via drains and rain.

There is a lot of boat traffic about and these also deposit lead into our waters via their engines and also from the paint on their hulls.

A lot of people shoot in the countryside and their gun cartridges contain lead. Obviously some of these cartridges are accidentally shot into the rivers.

The government survey took place on the Avon and the Thames (the two main rivers for boat traffic). A lot of swans may have moved into quiet backwaters because of the traffic.

During all the outcry, companies were working on non-toxic weights. They gradually filtered onto the market and many anglers switched to them. Angling magazines suggested that anglers should change to these weights. None of this however, was publicised by the media. Still the anti-angling brigade had false facts published. The N.F.A. (National Federation of Anglers) passed its own ban on lead weights. Again this was not publicised. Finally the government passed a law banning the sale and import of lead weights. Clubs banned the weights from all matches and waters. Only the government's law was publicised. This brought on another bout of half-truths and insinuations from the anti-angling lobby. Thus the public got a false impression of the lead weights affair.

Simon Vincent 2S

FRENCH LEAVE

Thirty-eight AGS pupils left England in April for our ten-day trip to sunny (?) le Loroux-Bottereau. Some of us were tearful at the thought of leaving home but most of us couldn't wait to get away! Our journey out was pleasant and only marred by an almost convincing practical joke by Mr. Wells. Well it was April Fool's Day.

We had a marvellous reception by our host families and our visits included trips to two wine cellars (plus a free glass of wine), a tram ride through Nantes, ice skating a day in La Rochelle, a very wet boat trip to the coast - Oh why did it have to rain? And why did the horses have to keep getting in the way at the National Riding School in Saumur? And who could resist eating chez McDonald!

All in all we had great fun and got to know the other side of people (we've got photos to prove it). A grand merci to Derek (the driver) and to all the teachers concerned (Mr. Wells, Mrs. White and Mr. Mickethwaite) for putting up with us so well.

Miranda Wade 4M

A VISIT TO THE ROYAL ACADEMY

In May the sixth form Art group went to London to see the exhibition "British Art in the Twentieth Century" at the Royal Academy. The purpose of the visit was to follow up the students' Art History studies with Mr. Taylor and Mrs. Green.

One artist in particular was of interest: Francis Bacon, one of Britain's most prominent artists. His paintings form some of the most haunting and compelling images of contemporary art.

During the day the upper sixth also managed to visit the National Gallery with Mrs. Green.

M.T.

SALUT TOUT LE MONDE!

Spending a whole year in an English school was, as far as I was concerned, a great experience. I have found in Alcester Grammar School a very lively (I've always wondered how much work could be achieved when at the same time there were so many activities going on) and friendly school, though at first I must admit that I found the pupils very cold and reserved. But after all, after 10 years without an assistant you've got to get used to a new kind of teaching! And after a few months I had made great friends with some of them.

I have enjoyed almost every day of my teaching here. I say almost because sometimes I had a hard time with some of the fifth form who obviously either did not like the French language or the French assistant! But on the whole everything went well in the small kitchen where we had our lessons; towards the end I was beginning to like the room!

There are two days I will never forget - the first day at school because I felt really nervous especially during the assembly when all the new members of staff were presented - and the last day because I should have been quite happy to go home, but actually I was so sad to leave everybody that I did not enjoy my journey back to France.

I would like to take the opportunity here to thank Mr. Turner, Mr. Wells, all the teachers and all the pupils for having contributed to making this year for me (and for the pupils too, I hope) such a successful experience.

Next year I hope to be an English Teacher in France and I am sure that this year of teaching at Alcester Grammar School will be a great advantage. Thanks ever so much to you all.

By the way, I am back in Alcester, but in two different schools, new experience, new teachers and new pupils who will have to suffer me for a whole year. I can hear some of you saying "poor them". Come on! Surely it was not really so terrible? And have you ever thought of me sometimes? But.....

"A coeur vaillant rien d'impossible"

Isabelle

FROM "THE RECORD", APRIL 1930:

'We are told by R.H.: "The reason why, when a thermometer is plunged into hot water, the mercury, instead of rising, falls, is that the heat comes rather like a shock to it".'

FROM "THE RECORD", APRIL 1929:

'It is interesting to learn that nitrogen peroxide has, amongst other properties, a brown smell.'

FOURTH FORM WORK EXPERIENCE

In July 1986 we operated our work experience scheme for fourth formers for the first time, and in July 1987 the current fourth forms had an opportunity to sample the world of work.

Each member of the year group was required to obtain a placement for one week in some form of employment, after the school exams were over. The placements obtained were very varied and ranged from work in an architect's office, in a horticultural research station and a photographic studio to employment at a British Rail wagon works. This opportunity was welcomed by the pupils who all enjoyed themselves while benefiting in many ways. A few extracts from their work experience diaries might give some idea of how it seemed to those who took part:

"On arriving at ***** I felt awkward. As I approached the door I could see eyes peering at me from around every corner and I knew that I was red with embarrassment."

"They said they would miss me next week - but that's because they'll have to make their own coffee."

"I really enjoyed this week, but the only thing I don't agree with - it's too short. I think it should last two weeks."

"I found the week a lot more strenuous than school; I know now why adults say that they spent the best years of their lives at school. I found the week very valuable. I know what to expect in my first real working week."

"Gracious! Doesn't time fly when you are enjoying yourself."

"I had to sign the Official Secrets Act."

"I had to pot 1000 heathers. I got a bit wet when Clive turned the sprinklers on me."

"Everybody here mucks in together. On Wednesday the Director and Deputy Director spend the day washing carrots."

"Before this I would never have been able to use the computer like I have. I know what standing orders are, and direct debits and many other things about which I have always wondered."

"The prices of the equipment around this place are amazing. A Hassel lens about 6 inches long will cost you at least £2000."

"The work I did was very interesting but the repairs were so diverse that a catalogue of what I did would be exceptionally long and, for the non bike-orientated, boring."

C.M.H.

HOWLERS AND OTHER AMUSEMENTS

CFS (L6) describes dropping a melon and an orange from the Leaning Tower of Pizza !

An absence note :

Dear Mr,

I am sorry that was away this morning but he had an upset tummy and I thought that I had better let him stay at home but I couldn't stand him any longer so I am sending him back to you.

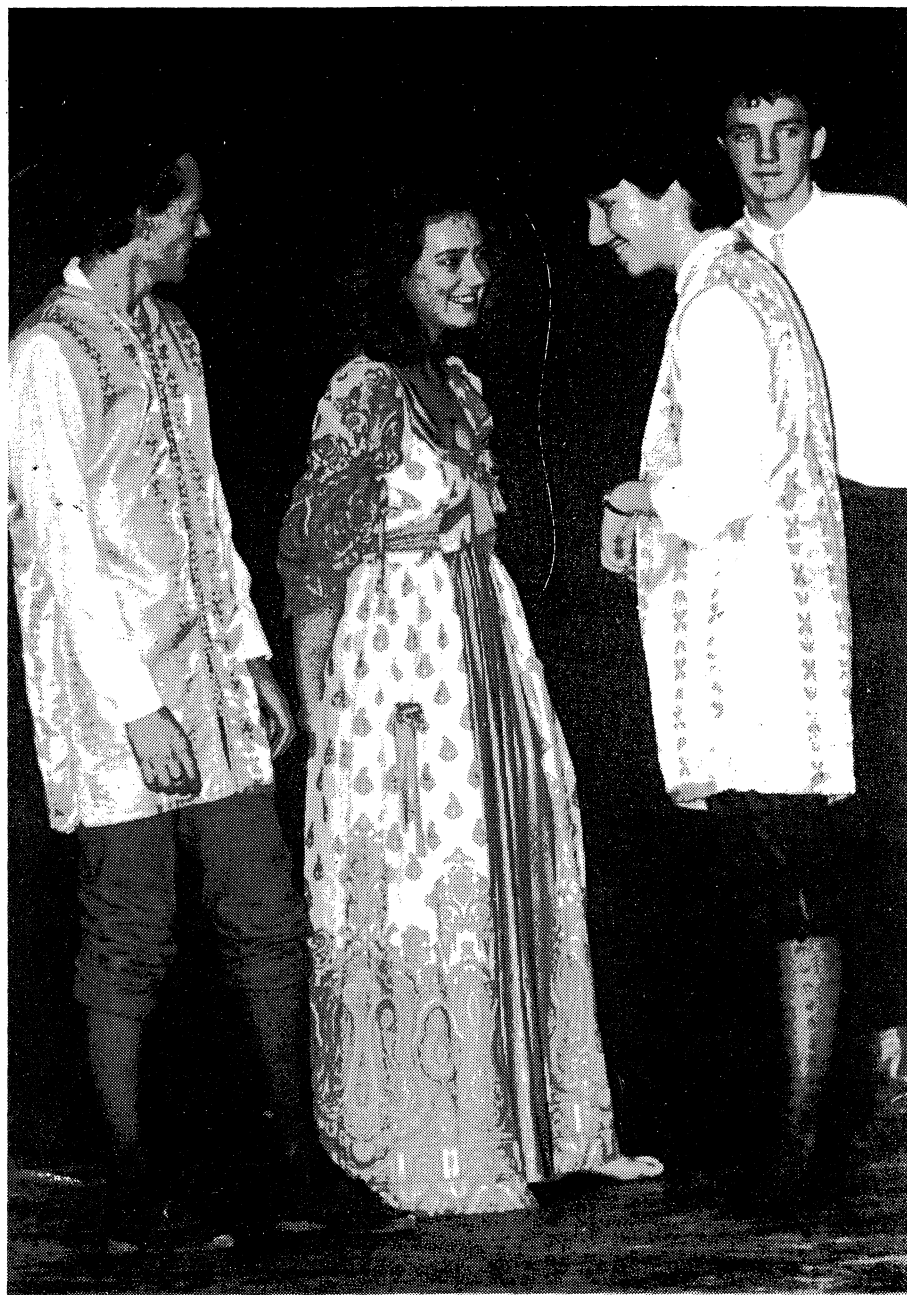
Yours faithfully



The Pantomime – Finale



Rag Week – Trivial Pursuits



A Scene from the Pantomime



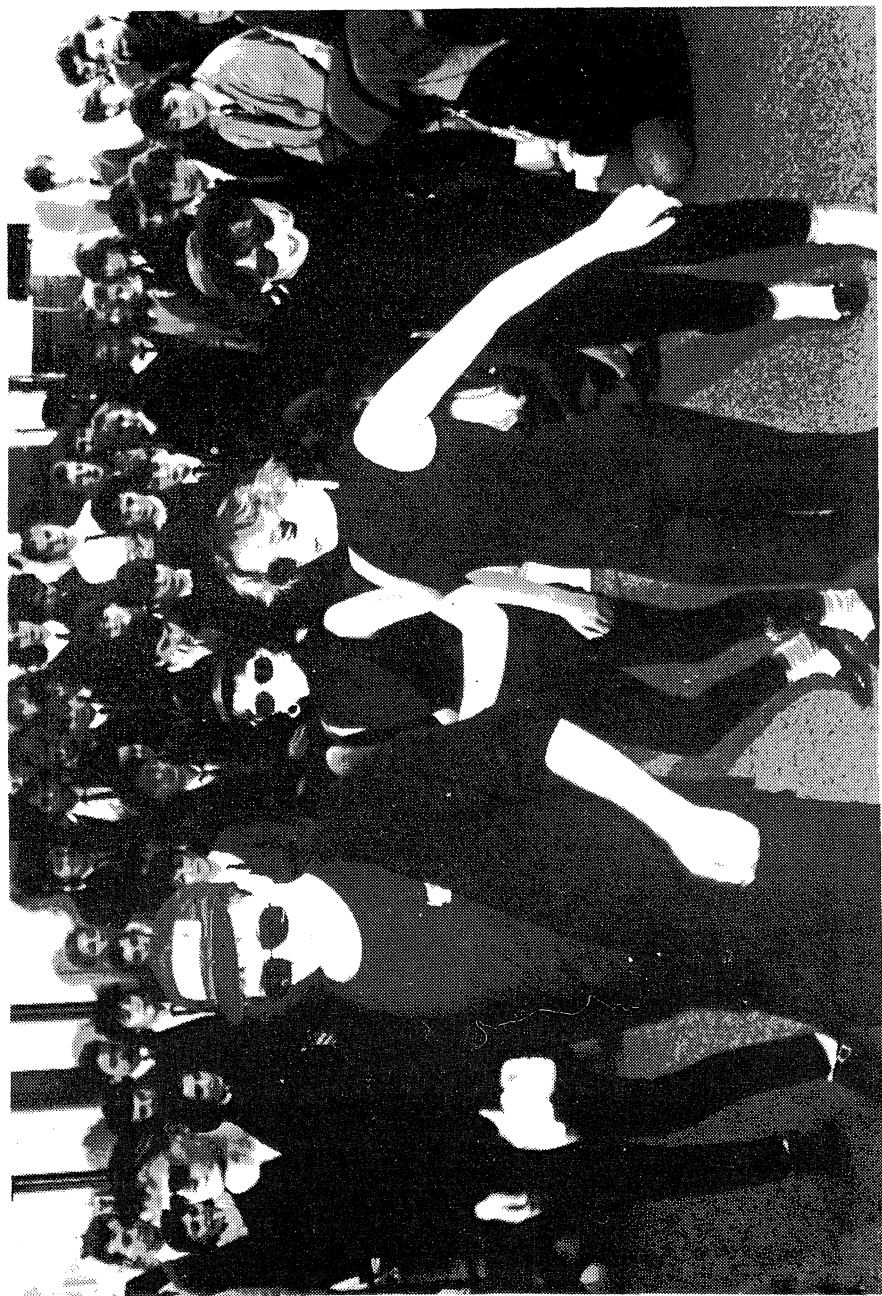
The Charity Football Match in Rag Week



The Cast of "The Brontës"



The Principals of "Orpheus In The Underworld"



The Great Disco Dancing Contest



"Orpheus" — The Chorus

CDI EXAMS:

First Year Question: Explain the meaning of the word
"countersink".

Answer : It is the number of sinks in the workshop.

Third Year "This is how I would make a bowel".

"A pigeon-tail joint could be used".

"The wood can be griped in a three jaw chuck".

First year History exam - an answer concerning the pyramids:

"These magnificent objects of immense height and weight were built many thousands of years ago by the Egyptians to bury Pharaohs and their sons, daughters and wives in. They are these days of great interest to the public, especially Tutankhamen."

From the same exam: "The Egyptians had a way of life very different from anyone else. Their kings (Pharaohs) enjoyed many pleasures. Included in this was mummification.

* * *

STAFF NEWS

Mrs. Claire Gibney left us at Christmas 1986 when her husband was promoted to a senior post in Kent. *HOO rang!*

Mrs. Karen Banks has joined us as a full time teacher, and is second in the French department. *boo.*

Mrs. Linda Snoswell will be a full time teacher from September 1987 and will be responsible for organising careers work within the school as well as teaching Mathematics.

Mr. Balaam and his pupils have been co-operating with two researchers from The University of Warwick during the year. Dr. Schwarzenberger and Dr. Pirie are enquiring into the use of discussion methods in the teaching of Mathematics. They visit schools in Warwickshire where discussion methods are used, and use tape machines to record the students' discussions. A report on their work will be published in due course.

The Modern Languages Department was sad to say goodbye to its French assistante, Isabelle Lohier, who joined us in September 1986 and whose work with 5th and 6th form language classes was much appreciated. Isabelle returned to England this Autumn to teach at Alcester High School.

Mrs. Patricia Graham joined us as a part-time teacher during the year, taking French and Spanish.

Mrs. H. Newell joins us from Autumn 1987 as a part-time teacher of German.

Two new teachers joined us in September 1987: Mrs. Caroline Brookes comes to teach Girls' Games and Geography and Mrs. Barbara Butt to teach Home Economics. Both are part-time teachers.

We are glad to have Fraulein Dorothea Messner with us for a year from September 1987 as assistante in the German department.

OLD SCHOLARS' NEWS

EXAMINATION RESULTS

Nigel Payne (1976-84) has been awarded the degree of BSc, class 1 in Mathematics at the University of Swansea and is to join the firm of Price, Waterhouse.

Martin Hedges (1982-84) has been awarded the degree of BSc, class 2(ii) at the University of Manchester and is to go on to take a PhD.

Mark Hamblin (1977-84) has been awarded the degree of BSc, class 2(i) in Microbiology at the University of Sheffield.

Mark Evans (1977-84) has been awarded the degree of BSc, class 2(ii) in Physics at the University of Oxford, and is to take an MSc in Marine Engineering at Cranfield Institute of Technology.

Louise Parry (nee Adkins 1970-77) has been awarded the degree of BA, class 2(i) in Music at the University of Keele, and is to take the postgraduate certificate in education.

Phillip Catherall (1975-82) has been awarded the degree of BSc, class 2(i) in Economics and Geography at the University of Keele. He is to go on to take an MA course in Transport Economics at the University of Leeds.

Peter Ratcliffe (1977-84) has been awarded the degree of BSc, class 2(i) in Mathematics at the University of Leeds.

Michael Hemingway (1982-84) has been awarded the degree of BSc, class 2(i) in Metallurgy at the University of Sheffield.

Anthony Knight (1977-84) has been awarded the degree of BSc, class 2(ii) in Electrical and Electronic Engineering at the University of Aston.

John Ward (1977-84) has been awarded the degree of BSc, class 2(ii) in Electronic Engineering at the University of Birmingham.

Victor Christou (1982-84) has been awarded the degree of BSc, class 1, in Chemistry at the Imperial College of Science and Technology.

Dawn Coomber (1976-83) has been awarded the degree of BA, class 2(ii) in French and German at the University of Liverpool and is to read for an MA at Liverpool in 1988. At present she is working for Beatties of Wolverhampton as a management trainee.

Rachel Baker (1976-84) has been awarded the degree of BA, class 2(i) in Economics at the University of Bangor and is to work with the Finance Division of Joseph Lucas Lt.

Sarah Beck (1982-84) has been awarded the degree of BA, class 2(i) in Social Anthropology at the University of East Anglia.

Alastair Lynam (1973-80) has been awarded the degree of BSc in Transport and Economics at Plymouth Polytechnic.

Keith Hancock (1977-84) has been awarded the degree of BSc, class 2(i) in Agriculture at the University of Nottingham.

Julie Hawkes (1977-84) has been awarded a Diploma in Radiotherapy at the Coventry and Warwickshire Hospital and has been appointed to a post at Colchester Hospital in Essex.

Vaughan Tanner (1981-84) has been awarded the degree of BSc in Physiology as part of his medical course at St. George's Hospital in London.

Michael Stevens (1981-84) has been awarded the degree of BSc, class 3, in Computer Applications at the University of Swansea.

Trevor Sutton (1982-84) has been awarded the degree of BA, class 2(i) in Business Studies at City of London Polytechnic.

John Matthews (1976-83) has been awarded the degree of BSc, class 3 in Computational Science at the University of Leeds.

Stephen Thomas (1976-83) has been awarded the degree of BSc, class 2(ii) in Geology at the University of Cardiff.

Simon Biffin (1976-84) has been awarded the degree of BSc with honours in Pharmacy at Portsmouth Polytechnic.

Lesley King (1977-84) has passed her examinations and has become a State Registered Chiropodist. She is now employed by the Rugby Regional Health Authority.

Johanna Clarie (1977-84) has been awarded the degree of BSc, class 2(ii) in Food Science at the University of Reading.

Dianne Cregeen (1980-84) has been awarded the degree of BA class 2(i) in German at the University of Exeter.

OTHER NEWS

Sonia Galbraith (1984-86) has graduated as top recruit from the Military Police Training School in Chichester.

Paul Holl (1979-86) has passed out as Midshipman from Britannia Royal Naval College, Dartmouth.

John Greenaway (1972-79) is now at Sheffield Polytechnic taking a sandwich degree course leading to a BSc in Constructional Engineering.

Mark Greenaway (1975-82) is now a Lieutenant in the Royal Navy and is to join HMS Birmingham.

Mark Hamblin (1977-84) has won a major prize in a competition organised by the Royal Photographic Society for his work on owls.

Lucinda Dale (1977-83) has been awarded an Honours Certificate in Nursing at Queen Elizabeth Hospital, Birmingham.

Sarah Geden (1977-83) has appeared with the Manhattan Arts Company in a play at the Shakespeare Arts Centre in New York. She has a place at drama school waiting for her on her return to the U.K.

Christine Catherall (1971-78) qualified as a chartered accountant with Messrs Haskins and Sells in Birmingham in 1985. She now lives in Bidford-on-Avon.

Rosemary Church (1974-81) graduated from the University of Bath in 1986 with the degree of BSc, class 2(ii) in Statistics. She is now working for the Friends Provident Building Society in Dorking.

Julian Saunders (1969-76) has passed all his final papers in the Law Society examinations and has qualified as a Solicitor.

Frank Ash (1961-66) is now the manager of a very exclusive motel at Whakatane, North Island, New Zealand.

Ruth Elliot (nee Lynam, 1971-78) now lives with her husband near Durban, South Africa.

John Crowe (1970-77) reports that he has finished his research in Bio-engineering at the Lancashire Polytechnic and has been appointed to a Lectureship at the University of Nottingham, in the Department of Electronic and Electrical Engineering. He was awarded the degree of DPhil some time ago.

Stephen Cull (1969-76) has joined the RAF and will shortly commence officer training at Cranwell, in the education branch.

Jonathan Cartledge (1976-83) has completed his pre-clinical studies at Bristol and is about to start his clinical work. He hopes to specialise in Gynaecology and Obstetrics.

Clive Devey (1971-78) has been awarded an MSc in Manufacturing Systems Engineering at the University of Warwick, and is now Production Engineering Manager, A340 Airbus, at British Aerospace, Bristol.

Kay Devey (nee Millard, 1975-80) is now Staff Nurse at Southmead Hospital in Bristol.

BIRTHS

To Dr. Christopher and Mrs. Alison Halliwell (nee Scott 1972-78) a daughter, Emma, born January 1987.

To Jean-Luc and Cheryl Pages (nee Turner 1965-72) a daughter, Emma, born June 1987.

MARRIAGES

Gillian Hawken to Colin Payne (1970-74)

Jennifer Amor (1975-82) to Paul Morgan

Julia Hall (1976-80) to Christopher Randall

Helen Quigley (1973-80) to Peter Trott

Ruth Lynam (1971-78) to Christopher Elliot

Katen Simmonds to Stephen Hunt (1968-74)

Louise Adkins (1981-83) to Craig Elliott

Leila Khan (1978-85) to Andrew McGettigan

CONGRATULATIONS

We warmly congratulate the following:

Carl Smith, Elissa Hawker and Ruth Barry who came first, second and third in the South Warwickshire schools anti-shop theft project contest organised in conjunction with the local police force. Carl Smith was 3rd overall for the whole of Warwickshire.

Gwen Thomas (then of 2s) who obtained a "B" grade in Music in the GCE examinations in 1987, the youngest AGS student ever to have entered for any subject.

Jo Pinfold who has obtained the silver award under the Duke of Edinburgh's scheme.

Imogen Wade who achieved 'highly commended' for her project on photography which she entered for the BTA project competition. As a result of her success the school received an award of £30.

Mrs. Khan deserves our congratulations for her continuing outstanding success in preparing candidates for the first aid examination. We must also congratulate the successful candidates:

Maria Burdett, Paul Davies, Sarah Hamblin, Diane Hims, Kate McClellan, Rachel Savage, Robert Russell, Helen Wright, Laura Hawthorne, Debbie Hands, Georgina Reid, Lara Sutton, Maria Canning, Nicholas Cole, Sarah Harman, Clare Field, Susan Lindsay, Jane Duggan, Angela McKenzie, Wendy Quinney, Julie Grimbale and Nigel Green.

Simon Hollands, playing for Wells in the senior house cricket tournament, scored 100, not out. The next highest score made for his team was 9!

Michael Poole swam for Warwickshire during the year.

THE HOUSE CHAMPIONSHIP

Spencer won yet again with 136 points, Newport were second with 125 and Wells third with 113. It may interest the readers to know that Spencer has won this contest every year since 1981 except for 1982 when Newport was victorious, and 1985 when Spencer tied with Wells.

PRIZES AND AWARDS

THE AUDREY WEBLEY PRIZE (for the best contribution to "The Record")
 Junior Simon Vincent

THE SIMON HANCOX PRIZE (for craftwork)
 Senior Adrian Barlow
 Junior Rae Perry

THE ERNEST WALKER PRIZE (for project work)
 Senior Simon Taylor
 Junior Michael Ingram

SERVICE TO THE SCHOOL
 Matthew Farmer, Vicki McCarthy,
 Gerard Mayhew, Kate Smith and
 Penny Turnbull

SENIOR PREFECTS 1987-88

Head Boy and Head Girl : Christopher Holt and Kate McClellan
 Deputies : Robert Jones and Joanne Humphries

GAMES RESULTS 1986-87

GIRLS' HOCKEY

	Played	Won	Drawn	Captain
1st XI	10	1	5	Blanche Surman
U16 XI	6	3	2	Carolyn Pain
U15 XI	7	6	1	Becky Holt
U14 XI	6	4	0	Samantha Lawley
U13 XI	3	1	2	Emma Pinches
U12 XI	2	0	1	Katy Snoswell

Colours were awarded to Shirley Clayton

RUGBY

	Played	Won	Drawn	Captain	Vice Capt.
1st XI	10	3	1	Dominic Hurley	Paul Brice
U15 XV	5	2	0	Matthew Startin	
U13 XV	2	0	0	James Smart	

Colours were awarded to D. Hurley, P. Humphrey, A. Escott, P. Walker, C. Yates.

The highlight of the Rugby year was the success of the U15 seven-a-side team in reaching the final of the Warwickshire Tournament. The team was narrowly defeated 10-14 by Coundon Court.

Martin Ashfield, Stuart Godsall and Martin Sergeant all played for Mid/South Warwickshire.

SOCCER

	Played	Won	Drawn	Captain
1st XI	6	2	0	Adriano Dionisi
U15 XI	7	2	0	James Bradley
U14 XI	6	2	0	Craig Scott
U13 XI	4	1	0	Nicholas Higginson
U12 XI	1	1	0	Simon Jasper

Colours were awarded to A. Dionisi; Nicholas Blundell and Craig Scott were selected to play for Warwickshire Under 14s.

CROSS COUNTRY

Overall results in the South Warwickshire Cross Country League:

Minor Boys (1st year) : Team 2nd; Matthew Dewsbury and Colin Pickstone tied for 4th individual place.

Junior Boys (2nd/3rd year)
: Team 2nd; Craig Scott, 3rd individual.

Inter Boys (4th/5th year)
: Team 1st; Martin Sergeant, 1st individual.

Minor Girls : Team 2nd; Anna Sheldon, 3rd individual.

Junior/Inter Girls : Team 2nd; Becky Holt, 1st individual.

In the county championships held at Ragley Hall, our senior girls won their team event and the senior boys were 3rd in theirs. Following the county races a number of AGS students were selected to run for Warwickshire: Becky Holt (Inter Girls), Toby Lenehan (Senior Boys), Philippa Wood and Shirley Clayton (Senior Girls).

In the inter-house championship, the following were the winners in individual sections: Ian Clark (Junior Boys), Zoe Speakman (Junior Girls), Martin Sergeant (Senior Boys), Becky Holt (Senior Girls).

Senior colours were awarded to Toby Lenehan, Becky Holt, Philippa Wood and Shirley Clayton.

CRICKET

The fixtures were devastated by bad weather. Seventeen fixtures were arranged, 11 were played. Our teams won 4 and drew 1. Colours were awarded to Toby Lenehan and Simon Hollands.

ROUNDERS

A total of 10 matches were played by teams from years 1 to 5 of which 5 were victories.

ATHLETICS

The following were selected to represent South Warwickshire at the County Athletics Championships: Louise Jervis, Martin Sergeant, Matthew Startin, Nadine Stone, Helen Bayliss, Robin Harris, Debbie Clark, Becky Holt, Sadie Gould, Simon Vincent and Matthew Boxall.

In the South Warwickshire inter-schools championships our boys' team came second and our girls came third.

Martin Sergeant and Louise Jervis were selected to represent Warwickshire at the All England Schools Athletics Championships - Martin in the inter-boys 400m and Louise in the senior girls high jump.

Colours were awarded to Martin Sergeant.

TENNIS

The girls' teams played 12 matches and won 9 of them. The Under 13 team were South Warwickshire League champions. Senior colours were awarded to Zoë Ford, who represented Warwickshire.

The boys Under 15 team played 2 matches and won 1 and the Under 13 team played 2 and drew both of them. Junior colours were awarded to William Hunter and Michael Ingram.

In the girls' tennis tournament at the school, Zoë Ford beat Susan Lindsay in the Open and Claire Lindsay beat Sally Bohemia in the 3rd year contest. Georgina Haywood defeated Sue Roberts in the 2nd year tournament.

In the mixed 1st year tournament Paul Berry defeated Christine Laidler.

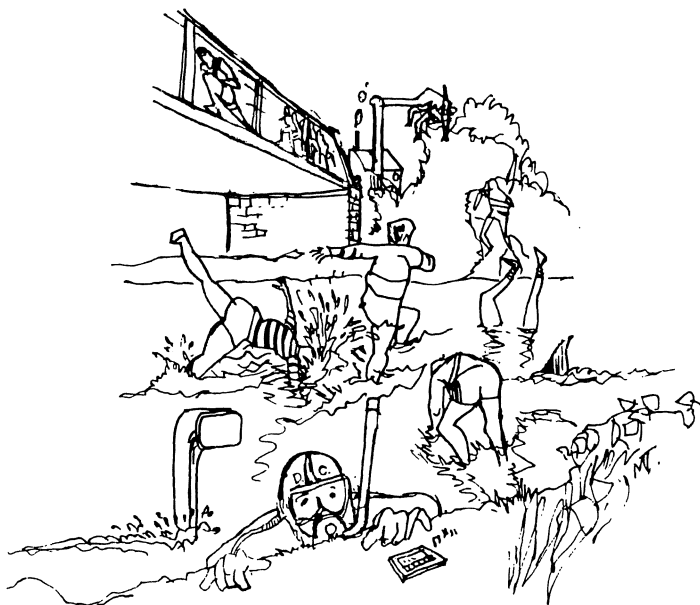
The boys' results were as follows: Michael Ingram defeated Anthony Higgins in the final of the Open, William Hunter vanquished Michael Ingram in the 3rd year contest and Ian Clark beat Craig Millard in the 2nd year competition.

BADMINTON

Sarah-Jane White and Debbie Burgess represented South Warwickshire at badminton during the year.

SWIMMING

In the 1st year swimming gala, Newport were victorious and so won the Turner Cup for Swimming, Spencer were second and Wells third.



A.G.S. INTERHOUSE CROSS COUNTRY 1987

SPORTS DAY 1987 - RESULTS

* Denotes a new record

JUNIOR GIRLS (1st and 2nd Forms)

1st year 100m	A. Simons (S); J. Preston-Mafham (S); R. Barry (N), A. Chalmers (W) (tie)
2nd year 100m	A. Jarmy (W)*; C. Ashworth (S); G. Haywood (W)
200m	N. Stone (S); C. Laidler (N); W. Parker (S)
800m	Z. Speakman (N); A. Jarmy (W); A. Sheldon (N)
1500m	A. Sheldon (N)*; A. Simons (S); E. Walters (W)
Relay 4 x 100m	A: Wells, Spencer, Newport B: Spencer, Newport, Wells
High Jump	N. Stone (S); A. Jarmy (W); A. Simons (S)
Long Jump	N. Stone (S); A. Chalmers (W); C. Poxon (N)
Discus	S. Hill (N); G. Wright (N); P. Harris (S)
Javelin	W. Parker (S); S. Roberts (W); C. Laidler (N)
Shot	H. Snape (W); S. Hill (N); P. Harris (S)

INTER GIRLS (3rd and 4th Forms)

3rd year 100m	H. Baylis (N); S. Lawley (S); L. MacDonald (S)
4th year 100m	S. Gould (S); J. Wright (N); M. Wade (W)
200m	L. MacDonald (S); B. Holt (S); L. Bayliss (N)
800m	B. Holt (S); C. Lindsay (W); S. Bohemia (S)
1500m	D. Clark (W); S. Lawley (S); R. Laidler (N)
High Jump	H. Baylis (N); S. Gould (S); A. Gordon (S)
Long Jump	S. Gould (S); D. Clark (W); B. Holt (S)
Discus	L. Larnier (S); L. Stone (N); R. Ullman (W)
Javelin	E. Talbot (N); A. Gordon (S); K. Graham (S)
Shot	R. Ullman (W); K. Graham (S); C. Pugh (S)
Relay 4 x 100m	A: Spencer, Wells, Newport B: Spencer, Wells, Newport

SENIOR GIRLS (5th and 6th Forms)

100m	R. Wade (W); R. Savage (S); J. Taylor (N)
200m	A. Bradley (S); H. Tyrer (N); S. Lindsay (W)
800m	K. Speakman (N); P. Wood (S); H. Tyrer (N)
High Jump	C. Pain (N); F. Gilroy (S); K. Bellamy (N)
Long Jump	A. Mayneord (W); K. Bellamy (N); P. Wood (S)
Discus	L. Bayliss (N); S. Hamblin (N); S. Coward (S)
Javelin	C. Pain (N); X. Ryle (W); A. Mayneord (W)
Shot	C. Shanahan (S); H. Miles (W); J. Duggan (W)
Relay 4 x 100m	Newport, Wells, Spencer

JUNIOR BOYS

1st year 100m	S. Galloway (S); M. Morrison (W); R. Chohan (N)
2nd year 100m	M. Mattocks (W); H. Howells (W); J. Cooper (S)
200m	M. Edwards (N); S. Coward (S); M. Wakelam (W)
400m	S. Coward (S); J. Webster (W); C. Pickstone (S)
800m	I. Clark (W); M. Mattocks (W); G. Wye (N)
High Jump	J. Webster (W); M. Edwards (N); S. Vincent (S) (tie)
Long Jump	B. Gill (W); J. Aston (N); A. Easthope (S)
Discus	M. Wakelam (W); C. Millard (N); J. Kemp (S)
Javelin	J. Kemp (S); M. Edwards (N); C. Allen (W)
Shot	M. Wakelam (W); Mr. Morrison (W); S. Vincent (S)
Relay 4 x 100m	A: Wells, Spencer, Newport B: Newport, Spencer, Wells

INTER BOYS

3rd year 100m	C. Scott (N)*, K. Dyke (N)* (tie); P. Chambers (S)
4th year 100m	S. Godsall (W); R. Russell (S); P. Winsper (W)
200m	M. Sergeant (W)*; C. Scott (N); R. Russell (S)
400m	M. Sergeant (W)*; P. Kiely (N); R. Harris (S)
800m	M. Poole (N); M. Startin (S); P. Chambers (S)
1500m	P. Ratcliffe (W); J. Bradley (S); S. Brice (N)
Relay 4 x 100	A: Wells*, Spencer, Newport B: Spencer, Wells, Newport
High Jump	S. Godsall (W)*; N. Davies (W); M. Howes (S)
Long Jump	M. Sergeant (W); R. Russell (S); J. Ladbury (W)
Discus	K. Dyke (N); G. McPhail (S); M. Ashfield (S)
Javelin	S. Godsall (W)*; D. Blackburn (W); C. Scott (N)
Shot	M. Ashfield (S); R. Anderson (N); M. Boxall (S)

SENIOR BOYS

100m	R. Green (N); R. Russell (S); D. Lee (S)
200m	S. Doyle (W); D. Lee (S); R. Green (N)
400m	N. Cole (W); P. King (S); J. Ratcliffe (W)
800m	T. Lenehan (N); J. Ratcliffe (W); S. Doyle (W)
1500m	T. Lenehan (N); R. Horner (N); M. Sreeves (W)
High Jump	J. Beck (N); P. King (S); T. Lenehan (N)
Long Jump	N. Cole (W); L. Harman (S); R. Green (N)
Discus	A. Liggins (S); D. Foster (N); R. Badham (N)
Javelin	S. Doyle (W); S. Teasdale (N); P. Davies (S)
Shot	A. Higgins (S)*; D. Foster (N); I. Dale (S)
Relay 4 x 100m	A: Spencer, Newport, Wells B: Newport, Specner, Wells

RELAY 6 x 200m	: Girls - Spencer, Newport, Wells
	: Boys - Spencer, Newport, Wells

Junior Victrix Ludorum	: Nadine Stone
Junior Victor Ludorum	: Matthew Wakelam
Inter Victrix Ludorum	: Sadie Gould
Inter Victor Ludorum	: Stuart Godsall and Martin Sergeant
Senior Victrix Ludorum	: Carolyn Pain
Senior Victor Ludorum	: Anthony Higgins

GIRLS' SPORTS CUP	: SPENCER
BOYS' SPORTS CUP	: SPENCER
SPORTS SHIELD	: SPENCER

EXAMINATION RESULTS

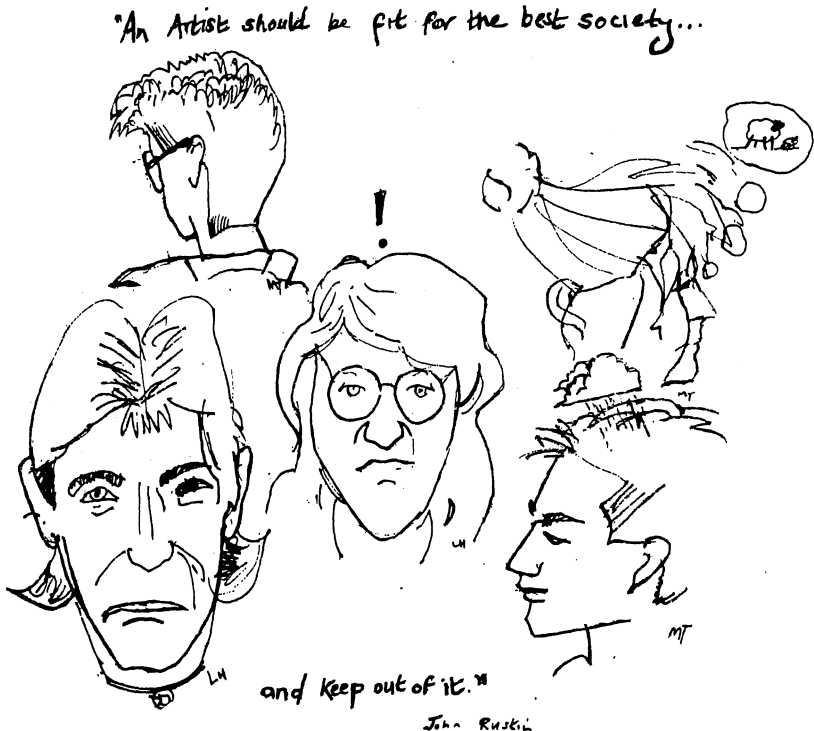
CODE:

a-art, ad-art and design, am-additional mathematics, b-biology, c-chemistry, cdt-craft, design and technology, cs-computer studies, e-English language, el-English literature, ec-economics, f-French, fm-further mathematics, fn-food and nutrition, g-German, gy-geography, gl-geology, gs-general studies, h-history, hb-human biology, l-Latin, lw-law, m-mathematics, mu-music, p-physics, s-statistics, t-technology, ta-theatre arts.

* Denotes that the highest grade was obtained. Distinction and merit at S level are denoted by 1 and 2 respectively.

AUTUMN 1986 - Ordinary Level

Adrian Barlow	: m,a	Georgina Reid	: f
Steven Day	: el	Thomas Rugg	: m
Duncan Edwards	: c,f	Emma Ryley	: m
Amanda Heath	: m	Rachel Savage	: c
Joanne Humphries	: g	Stuart Teasdale	: c
Martin Lewis	: m	Stephen Taylor	: m
Paul Maries	: m	Georgina Ravenhall	: f
Caroline Beacon	: f*,hb	Kirsteen Richardson	: am
Rowena Wade	: el*		



SUMMER 1987

Ordinary Level - Fifth Forms

Alexander Austin	: e,h*,gy,f*,am*,c*,b*,p*
Andrew Guthrie	: e,gy,f,m*,c,b,p,cs*
Michael Hopkins	: e,h*,gy*,f*,am*,s*,c*,b*,p
Alan Kerr	: e,h*,gy*,f,m,c*,b,p*
Neil Morland	: e,h*,gy*,f*,m,c,b,p
John Ratcliffe	: e,h,gy,f,am,c,p,cdt
Philip Reah	: f,m,c,b,p
Ian Selby	: e,gy,f,am,s*,c*,p*,ad,cs*
Francis Sreeves	: e,gy,f,am*,s*,c,p*,ad,cdt
Jason Strain	: e,h*,am,s,p*,ad,cs
Robert Turner	: gy,f,am*,s*,c*,p*,cs*
David Wakelam	: am,s,c,p,cdt,cs
Andrew Wood	: e*,el*,f,m,c,p*,cdt,b
Julie Allard	: el,h*,gy,f,m,fn,hb
Alison Bradley	: e,el*,h*,f,g,m,c,b
Claire Brassington	: e,el*,h*,f*,m,fn,ad,hb
Hayley Broomhall	: e,h,f,m,c,b,fn
Simone Coward	: e,h*,f*,g,m,c,b,p
Victoria Frost	: e,el,h*,f,fn
Philippa Holloway	: e,el,h*,f,am,s*,c,b,p*
Aneela Juned	: e,gy,f,m*,c*,b,p,cdt
Rachel Marsh	: e,h*,gy,f,f,c
Suzanne Marshall	: e,el*,h*,f,fn,hb*
Josephine Pickering	: e,h,gy,f,m,hb
Sharon Pitman	: f,m
Kirsten Speakman	: e,el*,h*,gy,f,m,c,b
Sharon Tattersall	: e,h,f,am,s*,c,p,ad,hb
Hayley Tyrer	: h,m,ad,hb
Kathryn Waters	: e*,el*,h*,f*,am,s*,c*,b*,p*
Rhys Davies	: e,m,h,cs
Jonathan Elliott	: gy,f*,am,s*,c*,p*,cdt*,cs
Mark Field	: h,f,m*,c,b,p,cs
Michael Griffiths	: e,f,m,p*,ad,cs
Andrew Guillaume	: e,p,cdt,cs
Adam Hill	: e,f,m,hb
Simon Hollands	: e,h,gy,f,m,fn
Matthew Hunter	: h,ad,cdt
Alasdair Kenneth	: e,h,gy*,f,am,s,c,p,cs
David Marklew	: e,f,m,c,p,ad,cdt
Rae Perry	: m,c,p,ad,cdt,cs
Christopher Shelton	: e,f,m*,p,ad,cdt
Matthew Sreeves	: e,gy,f,am,c,p,ad,cdt,s*
Andrew Yates	: e,el,h,gy,f*,g,m*,p*,cs
Lisa Bayliss	: e*,el*,h*,gy,f*,g,am,s*,p,fn*
Karen Brookes	: f,m,hb
Anne Broomhall	: e,h*,gy,f*,m*,c,b,p
Elizabeth Cox	: e,el*,h*,gy,f*,am,s,c,p
Elizabeth Hammond	: e,el,h*,f*,g*,m*,p,mu
Jennifer Kiely	: e*,h,f*,g,m,c,p,ad*
Sarah Levine	: e,h,gy,f,m,b,p,cs
Sheila Lewis	: e,h,gy,s,c,p
Heather Mumford	: e,el,h,gy,f,fn

Carolyn Pain	:	m
Rebecca Palmer	:	e,h,gy,f,fn,cs,hb*
Joanna Pinfold	:	h*,f,am,s*,c*,b,p
Jane Pritchard	:	e,h*,f*,g,am,s*,c*,b*,p*
Jacqueline Scally	:	e,h,gy,f,m,cs
Rowena Wade	:	e*,h*,gy,f*,m*,c,b*,p*
Sarah Walker	:	h,gy,f,m,c,p,cs
Elisabeth Wood	:	el*,h*,gy*,f*,g,am,s*,p*

Ordinary Level - Upper Sixth

Gerard Mayhew - m; Christopher Yates - am; Samantha Davies - ta;
Lara Fenton - l; Emma Maloney - l; Penny Noakes - ta; Clare Osborne - hb

Ordinary Level - Lower Sixth

Renny Badham - ec; James Beck - ec*; Martin Creeese - ec;
Iain Dale - ec; James Dickman - gl; Duncan Edwards - ec,gl;
Damon Foster - cs; Nigel Green - ec,c; Anthony Higgins - lw;
Robert Horner - hb*,gl; Mark Ingram - ec*,lw; Robert Jones - ec,hb;
David Lee - c; Toby Lenehan - gl*; Paul Maries - ec,t*,p;
Matthew Pinfield - ec*; Robert Russell - ec,cs; Stephen Taylor - gl,c;
Stuart Teasdale - gl; Katarina Bellamy - ta; Helen Blakely - ta;
Maria Canning - ec*; Jane Duggan - ec; Clare Field - hb;
Pirie Gaunt - hb; Fiona Gilroy - lw; Julie Grimbale - p*;
Sarah Harman - gl*; Laura Hawthorne - a; Amanda Heath - ec;
Joanne Humphries - ec; Susan Lindsay - ec*; Angela McKenzie - ec,gl*;
Helen Miles - ec,ta; Hayley Monks - ec; Wendy Quinney - ec;
Georgina Ravenhall - ta,a,m; Georgina Reid - lw*;
Kirsteen Richardson - mu; Xanthe Ryle - ec; Rachel Savage - ec,cs;
Rachael Sawtell - ta; Wendy Smith - cs; Lara Sutton - ec,lw;
Jennifer Taylor - ec*; Clare Wolfe - ta; Philippa Wood - mu

Ordinary Level - Fourth Forms

Richard Anderson - e,m; Martin Ashfield - e; Simob Brain - e;
Andrew Childs - m*; Robin Harris - m*; Michael Humphrey - e,m*;
Gregory Knight - e,m; Gordon Odell - e,m*; Richard Russell - e,m*;
Liam Sawyer - e; Mark Selby - m; Stephen Walker - e; Paul Winsper - e;
Gary Woodward - e; Lisa Baylis - e,m*; Deborah Clark - e;
Sarah Galloway - e; Sadie Gould - e,m*; Nicola Griffin - e,m;
Melanie Jewitt - e; Gail Jones - e,m; Lisa Larnar - e,m*;
Kerry Phillips - e,m; Kate Ryder - e; Miranda Wade - e;
Melanie Wellavize - e; James Bradley - e*; Myles Davison - e,m*;
Stuart Godsall - e,m*; James Hutson - e; Gregory McPhail - e;
Mark Preston-Mafham - e; Philip Ratcliffe - m*; Martin Sergeant - e,m*;
Matthew Startin - e*,m*; James Wolfe - e*; Yvette Andrews - e*;
Zoe Ford - e; Angela Gordon - e; Louise Hollands - e; Claire Jewitt - e;
Tracey Jones - e; Louise Miller - e,m*; Nicola Pearsall - e;
Katherine Steele - e; Lorna Stone - e,m*; Sarah-Jane White - e;
Rachel Worsnop - e.

Ordinary Level - Second Form

Gwen Thomas - mu (Gwen must be the youngest AGS pupil ever to have obtained a GCE grade!)

A DREADFUL MISTAKE!

A humble apology is now due from "The Record" to those ladies whose exam results failed to appear in last year's edition of the magazine. It seems that last year's paste-up team lost one or two pieces of the text at the paste and scissors stage. All we can do to make amends is print the missing results here and try to avoid such disasters in future.

Maria Burdett	:	English Language, English Literature*, French*, German*, Human Biology*, Computer Studies, History*, Mathematics.
Maria Canning	:	English Language, Mathematics, French*, German, Geography, Physics, Chemistry, Biology*.
Jane Duggan	:	English Language, English Literature*, Mathematics, Biology, History*, Geography, French, Computer Studies.
Julie Grimble	:	English Language*, Additional Mathematics*, Biology*, Chemistry*, Geography, French*, German*, Computer Studies*.

(* denotes the highest grade)

SUMMER 1987

Advanced Level - Upper Sixth

James Couchman	:	f,m,p	Thomas Holmes	:	gy,m*,p,gs
Paul Howl	:	h,gy,ec	Bruce Kirby	:	gy,b
Martin Lewis	:	gy,b	Andrew Marshall	:	p,c*,b*
Alan Stanley	:	p,c,cs,gs	Fay Baldry	:	fm2,p*,c*
Lisa-Marie Clarke	:	m,p,gs	Isabel Ditchburn	:	el,gy,ec
Jane Frost	:	m,p,b	Jayne Hill	:	ec,c,b
Louise Jervis	:	h,gy*,m	Emma Maloney	:	el,f,g
Rachel Roberts	:	b,fn	Blanche Surman	:	gy,ec,gs
Paul Brice	:	m,p,c	Nicholas Bunting	:	c
Derek Close	:	m,p,c	Mark Hancox	:	gu,m,p
Christopher Holmes	:	h,gs	Michael Juned	:	fm,p*,c
Robert Lewis	:	gy,m,gs	Robert Sergeant	:	fm*1,p*,c*
Damon Shinnie	:	ec*,m,C1	Neil Walters	:	a
Denise Hoare	:	el,ec,b	Alison Leavesley	:	h,gy,ec
Sarah Myring	:	h,ec,b	Clare Osborne	:	h
Sarah Stevens	:	m,c,fn	Paul Bradley	:	m,p,c
Steven Brookes	:	p	Alec Finemore	:	gy,m,cs
Andrew Hedges	:	m,c2,b,gs	Peter Laband	:	m,p,c,gs
Justin Longstaff	:	h,gy,ec,gs	Gerard Mayhew	:	gy,gs
Carl Ravenhall	:	m	Neil Rutter	:	a,gs
Wendy Blatchford	:	gy,b	Shirley Clayton	:	ec,gs
Samantha Davies	:	m,p	Lara Fenton	:	el,f,g,gs
Kirsty Lorenz	:	ec*,m,p,a*	Penny Noakes	:	el
Kathryn Smith	:	el,gy,gs	Caroline Taylor	:	c,b
Adrian Duffin	:	gy,p	Adrian Escott	:	fm2,p,c
Daniel Gauntlett	:	mu,cs,gs	Paul Humphrey	:	cs

Nicholas Mole	:	gy,ec,f	Simon Taylor	:	gy*,m
James Winton	:	p,gs	Louise Barney	:	gy
Helen Capes	:	a,gs	Michelle Lawley	:	c,b
Vicky McCarthy	:	h,ec,gs	Emma Metcalfe	:	el,h,ec
Emma Ryley	:	el,gy,ec	Penny Turnbull	:	el,gy,g
Rebecca Turner	:	el,ec,f	Julie Young	:	h,gy
Timothy Andrews	:	el*,h,ec	Adriano Dionisi	:	hy,gy,ec
Matthew Farmer	:	gy,ec,m	Andrew Haywood	:	gy,f,m,gs
Dominic Hurley	:	el,gy,ec,gs	Liam Hurley	:	p,c,b,gs
Richard Paget	:	p,c,b*,cs	Thomas Rugg	:	el,gy,b,gs
Neil Styles	:	h,gy,ec,gs	Christopher Yates	:	gs
Rosalind Green	:	el,h,a,gs	Delena Harris	:	el,h,m
Carol Newell	:	m	Angela Read	:	m,c

Advanced Level Mathematics in the Lower Sixth:

Julie Grimble*, Sarah Hamblin*2, Jennifer Taylor, Jonathan Dale *2,
Paul Davies*, Richard Green, David Wells*2, Ian Whitehead.

LEAVERS AND THEIR DESTINATIONS

FIFTH FORM LEAVERS

Michael Griffiths (BTech in Computer Science at SWCFE), Matthew Hunter (Building Construction Technology at Norwich College), David Marklew (BTech in Engineering at MWCFE), Heather Mumford (Equestrian Management), Josephine Pickering (retail trade employment), Georgina Ravenhall (Beauty Care at NWCFE), Jacqueline Scally (Business Studies at SWCFE).

SIXTH FORM LEAVERS : TO UNIVERSITIES

Timothy Andrews (Politics at LSE), Paul Brice (Mathematics and Physical Education at Bangor), Adriano Dionisi (Geography and Economics at Hull), Adrian Escott (Mathematics at Mansfield College, Oxford), Alec Finnemore (Computer Science and Geography at Aberystwyth), Mark Hancox (Aeronautical Engineering at Bath), Andrew Haywood (Geography and Pure Mathematics at Sheffield), Andrew Hedges (Pharmacy at UWIST), Thomas Holmes (Archaeology and Anthropology at Churchill College, Cambridge), Dominic Hurley (Economics and Politics at Essex), Michael Juned (Physics at The Imperial College of Science and Technology), Peter Laband (Chemical Process Engineering at Aston), Justin Longstaff (Geography at Leicester), Andrew Marshall (Medicine at Birmingham), Nicholas Mole (French with Marketing at Stirling), Richard Paget (Medicine at Birmingham), Thomas Rugg (Environmental Science at Southampton), Robert Sergeant (Mathematics at St. Catherine's College, Oxford), Damon Shinnie (Accountancy at Birmingham), Neil Styles (Geography at Aberystwyth), Fay Baldry (Mathematics at Mansfield College, Oxford), Samantha Davies (Humanities at Ulster), Isabel Ditchburn (Law at Sheffield), Lara Fenton (Japanese and Politics at Sheffield), Michelle Lawley (Biology at Essex), Kathryn Smith (Social Policy at York), Caroline Taylor (Animal Science at Leeds), Penelope Turnbull (German with International Relations at Reading).

SIXTH FORM LEAVERS : TO POLYTECHNICS AND COLLEGES OF HIGHER EDUCATION FOR DEGREE COURSES

Paul Bradley (Production Engineering at Lanchester), Matthew Farmer (Law at Bristol), Liam Hurley (Physiotherapy at N.E. London), Alan Stanley (Environmental Sciences at Plymouth), Simon Taylor (Computer Science at Lanchester), Delena Harris (BED at Brighton), Denise Hoare (Economics at Portsmouth), Emma Metcalfe (Social Studies at Hatfield), Emma Ryley (Social Studies at South Bank), Sarah Stevens (Food Manufacture at Manchester), Robert Lewis (BA in Accountancy at Ealing Institute of Higher Education).

SIXTH FORM LEAVERS : TO OTHER COURSES OF HIGHER EDUCATION

Christopher Holmes (HND in Building Technology at South Bank Poly), James Winton (HND in Chemical Engineering at Middlesborough Poly), Neil Rutter (Art Foundation course at MWCFE), Wendy Blatchford (BED at Rolle College, Exmouth), Helen Capes (BED at Westminster College, Oxford), Rosie Green (Art Foundation course at Hereford College of Art in 1988, at present au pairing somewhere in Bavaria), Jayne Hill (HND in Applied Biology at Trent Poly), Kirsty Lorenz (Art Foundation course at MWCFE), Penelope Noakes (Nursing training at Barnstaple Hospital), Clare Osborne (HND in Business and Finance at Gloucester College), Rachel Roberts (HND in Dietetics at Glamorgan Institute of Higher Education), Alison Leavesley (HND in Business Studies at Oxford Poly).

SIXTH FORM LEAVERS : TO OTHER DESTINATIONS

Steven Brookes (Warwickshire Constabulary), James Couchman (evangelism in Belgium), Adrian Duffin (Lloyds Bank), Carl Ravenhall (management training with "Dairycrest", HND in Food Technology at Bristol Poly in 1988), Gerard Mayhew (training as a flying instructor at Wellesbourne airfield), Nicola Hill and Blanche Surman (both to NFU Mutual Insurance), Rebecca Turner (work experience in France), Lisa-Marie Clarke, Tabitha Davison, Victoria McCarthy and Carole Newell (all to SWCFE), Nicola Spearing (employment with Vico Instruments Ltd.).

SCHOOL REGISTER

FAREWELL, AUTUMN 1986 - SUMMER 1987

Victoria Watts (2m), Kevin Southall (4s), Debbie Hands (L6), Debbie Cale (U6)

FAREWELL, SUMMER 1987

U6BEWW : Timothy Andrews, Adriano Dionisi, Matthew Farmer, Andrew Haywood, Dominic Hurley, Richard Paget, Thomas Rugg, Neil Styles, Christopher Yates, Liam Hurley, Tabitha Davison, Rosalind Green, Delena Harris, Carol Newell, Angela Read, Nicola Spearing.

U6CJJ : Paul Bradley, Steven Brookes, Alec Finnemore, Andrew Hedges, Peter Laband, Justine Longstaff, Gerard Mayhew, Carl Ravenhall, Neil Rutter, Wendy Blatchford, Shirley Clayton, Lara Fenton, Kirsty Lorenz, Penny Noakes, Kathryn Smith, Samantha Davies, Caroline Taylor.

U6DKB : James Couchman, Thomas Holmes, Paul Howl, Andrew Marshall, Alan Stanley, Fay Baldry, Lisa-Marie Clarke, Isabel Ditchburn, Jane Frost, Jayne Hill, Rachel Roberts, Blanche Surman.

U6JMW : Adrian Duffin, Adrian Escott, Daniel Gauntlett, Paul Humphrey, Nicholas Mole, Simon Taylor, Paul Walker, James Winton, Helen Capes, Michelle Lawley, Victoria McCarthy, Emma Metcalfe, Emma Ryley, Penelope Turnbull, Rebecca Turner, Julie Young.

U6RFD : Paul Brice, Derek Close, Mark Hancox, Christopher Holmes, Michael Juned, Robert Lewis, Robert Sergeant, Damon Shinnie, Neil Walters, Denise Hoare, Alison Leavesley, Kay Lewis, Clare Osborne, Sarah Stevens.

5m : Josephine Pickering, David Wakelam.

5s : Michael Griffiths, David Marklew, Matthew Hunter, Jacqueline Scally, Heather Mumford.

From other forms : Esther Gilks (3s), James Smart (2s), Joanne Murdoch (2s), Stephen Taylor and James Dickman (L6).

WELCOME, AUTUMN 1986 - SUMMER 1987

Victoria Newman (to 1s), Timothy Badham (to 1m), Yvonne Dover (to 2m), Lisa Hill and Nigel Green (to L6).

WELCOME, AUTUMN 1987

1m : Mark Aaron, Joseph Abbott, James Anthony, Paul Beesley, Benjamin Bryan, David Gardner, James Henderson, Fraser Jones, Robert Jones, Simon Kirk, Neil McClean, Mark Norton, Matthew Orton, James Walker, Richard Walsh, Serena Avery, Catherine Bussey, Anne Cooper, Juliet Creese, Lucy Davies, Sarah Espley, Claire Hollier, Catherine Jones, Emma Macdonald, Rebecca Mountford, Kate Murphy, Kathryn Pegg, Vidya Sundaratajan, Catherine Thomas, Claire Tomecek, Sally Watson, Carol Williams.

1s : Stuart Beaver, David Bugden, Lee Clark, James Collett, Gary Hayden, Marcus Kenyon, Mark Lardner, Thomas Leather, Matthew McPhail, David Pritchard, Simon Smart, Andrew Steele, Kevin Sumpth, Jonathan Tait, Lee Wright, Rachel Baylis, Jill Bennett, Emma Cooper, Lucy Corbett, Alison Downie, Sarah Howell, Pauline Hubner, Rachel Jones, Suzanne Lever, Louise Lidsey, Kerry Price, Sarah Richards, Claire Robbie, Mireille Stacy, Sarah Walden, Ruth Westbury.

Lower Sixth : Kim Bingham, David Blatcher, Simon Longstaff, John Monks, Eileen Alderton, Lucy Anderson, Grazyna Hominiiec, Rebekah Walsh (from St. Benedict's High School); Jason Smith, Andrew Watts, Helen Farmer, Stephen Blundell and Merrick Feast (from Studley High School); Susan Tandy, Philippa Thompson and Christopher Andrews (from Alcester High School); Maia Becket (from Stratford Girls' Grammar School); Jeffrey Ratcliffe (from KES); Paul Saunders (from St. Augustine's School, Redditch); Susan Davis (from Whitley Bay High School, Northumberland); Johanna Watts (from Brockworth Comprehensive School, Gloucestershire); Annette Banham, Lorraine Hill and Joanna Pinches (from Kingsley School, Leamington Spa); Esther Brown (from Long Road Sixth Form College, Cambridge); Victoria Eggleston (from Prince Henry's High School).

To other forms : Philip Steele, Susan Hammond and Kate Head (to 3s), Linda Jones (to 3m), Kathryn Morley (to 2s).

LATE NEWS

Giles Martin (1983-85) is to read Architecture at the University of Edinburgh.

Tracey McCalman (1979-86) is to read Geography and Art History at the University of Aberystwyth.

Sarah Jones (1982-84) is to read for a BA in Photography at Manchester Poly.

Mary Laughlin (1979-86) is to take a BA course in Modular Arts at Middlesex Poly.

Joanne Harrison (1977-84) has been awarded an HND in Hotel and Catering Management at Gloucester College of Art.

Karen Pinfield (1981-83) has been awarded the degree of BSc, class 2(i) at Plymouth Poly.

Richard Brougham (1976-84) has been awarded the degree of BSc, class 2(i) in Materials Science at Lanchester Poly.

David Lawrence (1976-81) is now the Sports Editor of "The Bromsgrove Messenger".

Stephen Bailey (1983-86) is now a management trainee at Tesco's in Stratford-upon-Avon.

Andrew Briggs (1966-73) has been awarded the degree of BA, class 2(i) in Ancient History and Archaeology at the University of Birmingham and is now to research for the degree of MPhil, taking as his subject Roman fleets in Britain, and on the Rhine and Danube. He has recently been responsible for the dig at the deserted mediaeval village at Burton Dassett.

Lucinda Dale (1976-83) and Stephen Burgess were married in October 1987. Lucinda is a staff Nurse at QEH, Birmingham.

To Sarah and Duncan Roeves (1970-77) a son, Benjamin, born on 22 July 1987.

Mark Pugh (1976-81) is now working in Australia.

Mark Preston-Mafham has been awarded the title of "BBC Wildlife Photographer of the Year" in his age group in the competition organised by BBC Wildlife Magazine and sponsored by The Prudential Assurance Company.

From "The Record", March 1928:

'A certain small boy arrived late on a snowy morning this month.

*Teacher: "Why are you late?" Small boy: "I was waiting for the weather to stop sir"'.
'*

From "The Record", 1955:

'A civil war is one which is fought without guns.'

THE TRIALS OF BEING AN EDITOR

At face value it may seem a relaxed sort of job, and one which might look good on the old UCCA form, a thought which must have whizzed through the mind of many a sixth former at this time of year when we realise that a lot of suitably impressive activities are needed to fill in those dreaded nine lines on the form. Most of us could claim little which would be mentionable in polite company, let alone convince the members of a University selection panel that we were their dream students.

It all started off simply enough, with just an occasional meeting at lunchtime in the senior chemistry lab waiting expectantly for the flood of articles. Well it didn't quite happen like that, and as the printing date drew near it was obvious that our edition of the magazine was short of contents, or copy as they call it in the trade. We were full of "This year's mag is going to be the best ever; most original, witty, arty etc....." but the promise hadn't quite been realised. The cover hadn't yet materialised either, despite a frantic amount of nagging, bribing, and finally blackmailing that had occurred. Believe us, by the time the magazine comes out, persuasion will have become one of our finest arts! And still we hadn't finished.

Next came the "pasting-up" and "page-layout design" stages and with them a whole new set of problems. How were we going to put what we had got into any semblance of order, and make it seem more than it really was?

When that crisis was over another drama loomed. The cover design had appeared only to mysteriously vanish, and was not to be found despite a search which would have put most bloodhounds to shame. Even as this is written (which hopefully will solve the problem of what to put on the two blank pages) it still hasn't turned up, and this is the day after it should have been sent to the printer.

We still have the fun of the final proof-correcting to look forward to, as well as the reappearance of the cover (as it doesn't have to be sent to the printer at the same time as the typescript of the text there is still a chance). Let us hope that what you see on the cover of your copy of the magazine was our original choice!!!! Has it got anything to do with a Roman soldier with a bulbous nose?

Despite all this, and the trials of finding "page-fillers" (which we took from early editions of "The Record") it has been an enjoyable experience and is to be recommended (but not to those of a nervous disposition). We would like to take this opportunity to thank all those who tolerated our constant nagging and who came up trumps when the moment of truth arrived, and to wish next year's Editors the best of luck. We have done our best.

The Editors

A NEW SYSTEM FOR OLD SCHOLARS' MAGAZINES

Starting in 1987 (THIS YEAR!), we are introducing a new system for dealing with the delivery of copies of "The Record" to Old Scholars. We hope that this new system will reduce the number of wasted and returned copies, and ensure prompt and certain delivery to the many Old Scholars who wish to have the magazine each year.

The way in which it will work is this. Old Scholars will be asked to post to the school a stamped, A5 size envelope addressed to themselves, and enclose with it a cheque or postal order to cover the cost of the magazine. We will regard the receipt of a stamped addressed envelope with payment as a firm order for a copy of the magazine. As soon as "The Record" is published, the copies will be posted to the Old Scholars who ordered them.

Since the price of the magazine will vary from time to time we will publish in "WHY" in the Autumn of each year a message to Old Scholars giving the necessary information for them to send in their orders. We will also give a cut-off date before which the orders must be received if we are to guarantee delivery.

A telephone enquiry to the school will also yield the information needed to place the orders. Normally it should be available at about the end of September, in the year of publication.

The current Old Scholars, that is those who left in the year of publication will be able to collect and pay for their copies of the magazine at Leavers' Day in the December after the publication of "The Record".

We hope that Old Scholars will continue to take the magazine and co-operate in these new arrangements.

FROM "THE RECORD", MARCH 1928:

'Did B.H. discover in time how long the two minutes silence of Armistice Day would last?'

FROM "THE RECORD", 1946:

'A saturated solution is one which is very wet'

'Can you have a weak solution of water' is a question which puzzled a member of the school in 1942 according to "The Record".

Did P.D., U6 really say: "Is that x value greater than zero, or is it just positive? It's a laugh isn't it" - October 1987.

Who persistently warns people against "Sitting there like a set of stuffed pigskins"?

When was the only recorded instance of an experiment at AGS being ruined by meteorological happenings and who was the experimenter?

Magazine Price 80p